

Additional Titles for Recommended Literature: Kindergarten Through Grade 2

Grades K-2

Andrews-Goebel, Nancy. *Pot That Juan Built, The*. Illustrated by David Diaz. Lee and Low Books, 2002. Biography/Autobiography.

This picture book biography explains how Juan Quezada rediscovered the art of pottery making practiced by the ancient Casa Grandes people of Mexico and how this discovery led to the revitalization of the village of Mata Ortiz. The left-hand pages tell the story with the cumulative pattern similar to "The House That Jack Built," and the right-hand pages describe in narrative text details about Juan's life and work. Includes photographs and explanation of Quezada's work. Luminous illustrations enhance the text. Useful for learning about pottery, economics, and cultures. California author and illustrator.

Latino/Latino American Culture. Picture Book. Pura Belpre Illustration Honor. Visual and Performing Arts.

Arden, Carolyn. *Goose Moon*. Illustrated by Jim Postier. Boyds Mills Press, 2004. Fiction.

Just when it seems as though winter will never end, the sound of distant honking accompanies a flock of geese flying by the light of the moon, a sign that summer is on the way. This tale inspired by Native American folklore is a story of seasonal change and patterns of animal behavior. The luminous watercolors depict a rural landscape from late autumn to early spring, subtly suggesting the chill of winter and the comfortable warmth of home.

Native American Culture. Picture Book, Read Aloud. History/Social Science, Science.

Ashman, Linda. *Castles, Caves, and Honeycombs*. Illustrated by Lauren Stringer. Harcourt Brace, 2001. Nonfiction.

Describes the unique places where animals build their homes, such as a heap of twigs on a castle tower or the space inside a tree. Illustrated with acrylic paintings. The rhyming verse makes it a read-aloud choice.

Picture Book, Read Aloud. Golden Kite Illustration Honor. Science.

Aylesworth, Jim (reteller). *Goldilocks and the Three Bears*. Illustrated by Barbara McClintock. Scholastic, 2003. Folklore.

New charm is infused in both text and pictures into this traditional tale, and Goldilocks recalls never again to do what her mother tells her not to do. McClintock's old-fashioned illustrations recall the style of the nineteenth century.

Picture Book. English-Language Arts/Literary Elements.

Grades K-2

Baird, Audrey B. ***Cold Snap!: Frosty Poems, A***. Illustrated by Patrick O'Brien. Boyds Mills Press, 2004. Poetry.

These 22 poems celebrate winter's shivery delights. Every nuance of the season is presented. Some poems depict falling temperatures, chilly weather, and hot chili to eat. O'Brien's illustrations capture the chilly mood of the poems. This poetry book is a companion to Baird's *Storm Coming!*

Picture Book, Read Aloud. English-Language Arts/Writing, Science.

Barasch, Lynne. ***Knockin' on Wood: Starring Peg Leg Bates***. Illustrated by Lynne Barasch. Lee and Low Books, 2004. Biography/Autobiography.

This picture book tells the story of Clayton "Peg Leg" Bates, an African American who lost his leg in a factory accident at the age of twelve and went on to become a world-famous tap dancer. The watercolor and ink illustrations are full of movement and flair.

Black/African American Culture. Picture Book, Read Aloud. History/Social Science, Visual and Performing Arts.

Brenner, Barbara. ***One Small Place by the Sea***. Illustrated by Tom Leonard. HarperCollins, 2004. Narrative Nonfiction.

The child visitor observes the cycle of change with the tide pool habitat, a small place at the edge of the sea that is home to many plants and animals. Brenner's prose shows how life flourishes in the tide pool and the interconnectedness of each of the creatures and plants there. Leonard's brightly colored illustrations are realistic, scientific, and dramatic. A companion title is *One Small Place in a Tree*.

Picture Book, Read Aloud. Science.

Browne, Anthony. ***Shape Game***. Illustrated by Anthony Browne. Farrar, Straus & Giroux, 2003. Biography/Autobiography.

In this autobiographical account, Browne describes how his mother's wish to spend her birthday visiting the art museum with her family changed the course of his life. His surreal style is once again evident in art and text. Young readers can do the drawing exercise the author/illustrator shares in the endpapers. This book can also be used as a picture book for older readers.

Picture Book. Visual and Performing Arts, English-Language Arts/Literary Elements.

Christelow, Eileen. ***Vote!*** Illustrated by Eileen Christelow. Clarion Books, 2003. Realistic Fiction.

Using a town's mayoral election as a model, this lively introduction to voting covers every step in the process: from the start of the campaign all the way to the voting booth, complete with a recount and a timeline of voting history. Humorous cartoon-style art complement the informative text. A glossary, timeline, and resource list are included.

History/Social Science, English-Language Arts/Literary Elements.

Grades K-2

Cronin, Doreen. *Diary of a Worm*. Illustrated by Harry Bliss. HarperCollins, 2003. Fiction, Humor.

A young worm describes his daily activities and the good and not-so-good things about being a worm. This quirky, humorous story is enhanced by watercolor and ink drawings.

Picture Book, Read Aloud. English-Language Arts/Writing.

Cronin, Doreen. *Giggle, Giggle, Quack*. Illustrated by Betsy Lewin. Simon and Schuster, 2002. Fiction, Humor.

When Farmer Brown goes on vacation, leaving his brother Bob in charge, Duck makes trouble by changing all his instructions into notes that the animals like much better in this sequel to *Click, Clack, Moo, Cows That Type*. The big, bright illustrations are highlighted in thick, black lines that lend a cartoon-like character to the pictures. Lots of fun as a read-aloud.

Picture Book, Read Aloud. English-Language Arts/Writing.

Daly, Niki. *Once Upon a Time*. Illustrated by Niki Daly. Farrar, Straus & Giroux, 2004. Realistic Fiction.

Sarie has a difficult time reading aloud in her South African classroom. She loves to visit Auntie Anna because she can share these worries with her. One day, as she sits with Auntie Anna in her old car, Sarie finds a dusty old copy of *Cinderella*. As they read the book together, Sarie's reading skills and confidence in reading grow. The watercolor illustrations vividly portray the expansive South African landscape.

African Culture. Picture Book. History/Social Science, English-Language Arts/Literary Elements, Literacy/Motivation.

DeFelice, Cynthia. *Cold Feet*. Illustrated by Robert Andrew Parker. D. K. Publishing, 2000. Folklore.

This tale is a retelling of an old Scottish legend. When a poor, wandering bagpiper steals a dead man's boots and uses them to play a trick on an unfriendly farmer, he finds the trick turned back on him. The cool gray tones of the watercolor illustrations add spookiness to this ghostly legend, which is a good read-aloud.

Western European Culture. Picture Book. English-Language Arts/Literary Elements.

Dillon, Diane. *Rap a Tap Tap: Here's Bojangles - Think of That!* Illustrated by Leo Dillon. Blue Sky Press/Scholastic, 2002. Biography/Autobiography, Narrative Nonfiction.

Rhyming text and vibrant illustrations make for a succinct picture book biography of tap dancer Bill "Bojangles" Robinson. An afterword summarizes the life of one of the most famous tap dancers of all time.

Black/African American Culture. Picture Book, Read Aloud. Coretta Scott King Illustrator Honor. Visual and Performing Arts, English-Language Arts/Literary Elements.

Grades K-2

Duke, Kate. *Twenty Is Too Many*. Illustrated by Kate Duke. Dutton Books, 2000. Fiction.

Twenty guinea pigs are on a boat, and when ten of them jump out into the waves, the boat floats more easily. In this book about subtraction, one by one the others leave. Duke's artwork bursts with action, color, humor, and clever foreshadowing shows the coming action from page to page. This book follows Duke's previous book on addition called *One Guinea Pig Is not Enough*.

Concept Book, Picture Book, Read Aloud. Mathematics.

Edwards, Pamela Duncan. *Dear Tooth Fairy*. Illustrated by Marie-Louise Fitzpatrick. HarperCollins, 2003. Fiction.

Six-year-old Claire writes back and forth to the Tooth Fairy to discuss the importance of her first loose tooth and wondering when it will fall out. The Tooth Fairy's typewritten responses overlay the watercolor illustrations.

Picture Book, Read Aloud. English-Language Arts/Writing.

Falwell, Cathryn. *Butterflies for Kiri*. Illustrated by Cathryn Falwell. Lee and Low Books, 2003. Realistic Fiction.

Kiri, a Japanese American girl who loves to draw and paint, tries to use the origami set she received for her birthday. Full-color illustrations are created with cut-and-torn paper collage. Includes instructions for making an origami butterfly.

Japanese/Japanese American Culture. Picture Book. Visual and Performing Arts.

Farris, Christopher. *My Brother Martin: A Sister Remembers Growing Up with the Rev. Dr. Martin Luther King, Jr.* Illustrated by Chris Soentpiet. Simon and Schuster, 2003. Biography/Autobiography.

The early life of Martin Luther King, Jr., the fun-loving and often mischievous boy, is told through the eyes of his older sister. The realistic, full-page watercolor illustrations are handsome additions that bring this family to life. Includes a poetic tribute to Martin Luther King by Mildred D. Johnson, an afterword, and an illustrator's note.

Black/African American Culture. Picture Book, Read Aloud. History/Social Science.

Fine, Anne. *Jamie and Angus Stories, The*. Illustrated by Penny Dale. Candlewick Press, 2002. Realistic Fiction.

Six short stories for early readers depict the adventures of a young boy and his stuffed dog. The pencil illustrations add charm to these stories, which accurately capture the dialogue and antics of a young child.

Easy Reader, Picture Book. English-Language Arts/Vocabulary.

Grades K-2

Fleming, Candace. ***Boxes for Katje***. Illustrated by Stacey Dressen-McQueen. Farrar, Straus & Giroux, 2003. Historical Fiction.

In post-war Holland Katje receives a care package from Janie in Mayfield, Indiana. The care packages progressively become larger and larger as the whole community of Mayfield contributes to the effort. To repay the kindness, Katje's village sends a box of tulip bulbs to their American friends. Based on a true story.

Western European Culture. Picture Book. English-Language Arts/Writing, History/Social Science.

Fleming, Candace. ***Muncha! Muncha! Muncha!*** Illustrated by G. Brian Karas. Atheneum, 2002. Fiction.

The book features a lively onomatopoeic romp through a vegetable garden with gardener Mr. McGreeley and a trio of smart cottontail bunnies. The gouache-and-pencil illustrations in earthy shades are filled with humor and complement this rousing read-aloud. Pair this with Janet Stevens' *Tops and Bottoms* for garden stories of witty rabbits!

Picture Book, Read Aloud. Science, English-Language Arts/Literary Elements.

Fleming, Denise. ***Alphabet Under Construction***. Illustrated by Denise Fleming. Henry Holt and Company, 2002. Fiction.

The mouse from Fleming's *Lunch* (1992) returns to take on the alphabet as he folds the F, glues the G, measures M, all the way to Z. The distinctive handmade paper artwork and bright colors add punch to this exuberant ABC book.

Alphabet Book, Picture Book. English-Language Arts/Vocabulary.

Frazee, Marla. ***Roller Coaster***. Illustrated by Marla Frazee. Harcourt Brace, 2003. Fiction.

Twelve people set aside their fears and ride a roller coaster, including one who has never done so before. Excitement and motion are well depicted in Frazee's illustrations through animated faces, swooshing lines, bright colors, and much white space.

Picture Book. English-Language Arts/Vocabulary.

Gammell, Stephen. ***Once Upon MacDonald's Farm***. Illustrated by Stephen Gammell. Simon and Schuster, 2000. Original ©1981. Fiction.

This is a reissue of a hilarious version of the classic farmyard song. It features Old MacDonald struggling to farm with exotic animals including an elephant, baboon, and a lion. He doesn't fare much better with the more usual chicken, cow, and horse. Gammell's two-color pencil pictures are perfectly suited to this new twist on the tale.

Picture Book. English-Language Arts/Vocabulary, Visual and Performing Arts.

Grades K-2

Garden, Nancy. ***Molly's Family***. Illustrated by Sharon Wooding. Farrar, Straus & Giroux, 2004. Realistic Fiction.

When Molly draws a picture of her family, one of her classmates tells her that she can't have a mommy and a momma. But her class discovers that many of the students have nontraditional families. Presents an insightful look at same-sex partnering and other nontraditional families. The soft color pencil illustrations add realistic, everyday detail to the story.

Picture Book. History/Social Science.

Gerstein, Mordicai. ***Man Who Walked Between the Towers, The***. Illustrated by Mordicai Gerstein. Roaring Book Press, 2003. Narrative Nonfiction.

In 1974, when the World Trade Center was being completed, a young French tightrope walker could not resist the challenge and spent over an hour walking, dancing, resting, and doing tricks a quarter of a mile above pedestrians on the streets below. Fascinating ink work and oil paintings provide a real sense of perspective and daring to the story. A picture book for older readers.

Picture Book. Caldecott Winner. English-Language Arts/Writing, History/Social Science, Literacy/Motivation.

Gerstein, Mordicai. ***What Charlie Heard***. Illustrated by Mordicai Gerstein. Farrar, Straus & Giroux, 2002. Biography/Autobiography.

Twentieth-century composer Charles Ives wrote music that was so revolutionary it was mostly ignored by his contemporaries. In his old age he found an audience. Gerstein's flowing illustrations rendered in pen and ink are infused with color, vividly portraying the sounds that become the inspiration for his music.

Picture Book. English-Language Arts/Vocabulary, Visual and Performing Arts.

Graham, Bob. ***"Let's Get a Pup!" Said Kate***. Illustrated by Bob Graham. Candlewick Press, 2001. Realistic Fiction.

When Kate and her parents visit the animal shelter, they select an adorable puppy, but they return to bring home an older dog they simply couldn't leave behind. Graham's humorous cartoon-style illustrations reveal hip, contemporary parents and a cozy domestic scene. This is an endearing story of family warmth and belonging.

Picture Book. English-Language Arts/Literary Elements.

Graham, Bob. ***Jethro Byrd, Fairy Child***. Illustrated by Bob Graham. Candlewick Press, 2002. Fantasy.

Annabelle's dad doesn't believe in fairies and discourages her from looking for them. She does anyway and discovers a family of fairies between the cement and weeds. Together they enjoy tea while the fairies sing and dance for her. This humorous story of childhood imagination is complemented with the author's own lighthearted ink-and-watercolor cartoon-style drawings that represent the difference in size between Annabelle and her fairies.

Picture Book. English-Language Arts/Literary Elements.

Grades K-2

Grifalconi, Ann. *Village That Vanished, The*. Illustrated by Kadir Nelson. Dial Books, 2002. Realistic Fiction.

An unforgettable original folktale of a young girl and her mother, who rescue the people of their small village in southeastern Africa from approaching slave traders. The oil and pencil drawings with muted tones are appropriate to the seriousness of this story and accurately convey the geography of the setting.

African Culture. English-Language Arts/Vocabulary, History/Social Science.

Guest, Elissa Haden. *Iris and Walter*. Illustrated by Christine Davenier. Harcourt Brace, 2000. Fiction.

This fresh easy-reader story is a humorous portrayal of a young girl who moves from the city and, with the help of her new friend, learns to adjust to living in the country. Energetic watercolor-and-ink illustrations reveal all the new discoveries of life in the country. This growing series boasts eight titles through 2003.

Easy Reader, Picture Book. English-Language Arts/Vocabulary.

Hamilton, Virginia. *Bruh Rabbit and the Tar Baby Girl*. Illustrated by James E. Ransome. Blue Sky Press, 2003. Folklore.

The Brer Rabbit trickster tale of African American folklore gets a fresh and rhythmic retelling using Gullah speech. Bruh Rabbit falls for Tar Baby Girl but ultimately outwits Bruh Fox. Illustrator Ransome creates rich full-page watercolor pictures depicting the lush countryside, with realistic animals adorned in human clothing.

Black/African American Culture. Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Haseley, Dennis. *Story for Bear, A*. Illustrated by Jim LaMarche. Harcourt Brace, 2002. Fiction.

A young bear who is fascinated by the mysterious marks he sees on paper finds a friend when a kind woman reads stories to him. The acrylic and pencil illustrations in soft, warm colors enhance the quiet feeling of the story.

Picture Book. English-Language Arts/Writing, English-Language Arts/Literary Elements.

Heide, Florence Parry; and Van Clief, Sylvia. *That's What Friends Are For*. Illustrated by Holly Meade. Candlewick Press, 2003. Original ©1968. Fiction.

All the elephant's friends give him advice, but none can solve his problem until the opossum announces friends are to help, not just to give advice. The cumulative text is accompanied by striking watercolor and cut-paper illustrations in this new edition of an old favorite.

Picture Book. English-Language Arts/Vocabulary.

Grades K-2

Heo, Yumi (reteller). ***Green Frogs: A Korean Folktale, The***. Illustrated by Yumi Heo. Houghton Mifflin, 1996. Folklore.

A folktale about two green frogs who always disobey their mother, explaining why green frogs cry out whenever it rains. The oil and pencil illustrations are busy, funny, and bright.

Korean/Korean American Culture. Picture Book. English-Language Arts/Vocabulary.

Hest, Amy. ***Kiss Good Night***. Illustrated by Anita Jeram. Candlewick Press, 2001. Fiction.

Even after a story, being tucked in, and warm milk, Sam is not ready to go to sleep until his mother kisses him good night. Acrylic illustrations use warm autumn colors that emphasize the coziness of bedtime.

Picture Book. Christopher Award.

Hopkinson, Deborah. ***Bluebird Summer***. Illustrated by Bethanne Andersen. Greenwillow Books, 2001. Realistic Fiction.

The farm isn't the same after Grandma's death. Her grandchildren work to restore the garden that Gramps had to let go. By placing a birdhouse in the garden, they bring bluebirds back to the garden. Includes brief information about bluebirds.

Picture Book. Golden Kite Author Honor.

Hopkinson, Deborah. ***Under the Quilt of Night***. Illustrated by James E. Ransome. Atheneum, 2002. Historical Fiction.

A young girl flees from the farm where she has been worked as a slave and uses the Underground Railroad to escape to freedom in the north. Told in first-person narrative, her story tells of the treacherous flight. Illustrated with rich, dark oil paintings that lend realism to the setting.

Black/African American Culture. Picture Book, Read Aloud. English-Language Arts/Writing, History/Social Science.

Howitt, Mary Botham. ***Spider and the Fly, The***. Illustrated by Tony DiTerlizzi. Simon and Schuster, 2002. Fiction, Poetry.

This cautionary poem was written in 1829 about a vain, silly fly and the cunning spider who does her in. The black-and-white artwork evokes the era of silent films, and the gothic flavor and details will appeal to older readers as well. Older readers will identify the macabre details and appreciate connections with the likes of Charles Adamms, Edward Gorey, and Lemony Snickett. Picture book for older readers.

Picture Book, Read Aloud. Caldecott Honor. Visual and Performing Arts.

Hughes, Shirley. ***Olly and Me***. Illustrated by Shirley Hughes. Candlewick Press, 2004. Poetry.

Olly and his big sister have a good time together, whether dancing, walking in the park with their parents, or playing with friends. The text is a combination of prose and

Grades K-2

verse and the warm, full-color illustrations make for a cozy collection of illustrated poems.

Picture Book, Read Aloud. English-Language Arts/Writing.

Janezko, Paul B. (editor). *Poke in the I: A Collection of Concrete Poems, A*. Illustrated by Chris Raschka. Candlewick Press, 2001. Poetry.

Concrete poems startle and delight the eye and mind. Here in a single extraordinary volume are 30 poems from some of the world's finest visual poets, including John Hollander, Maureen W. Armour, and Douglas Florian. Noted abstract style illustrator, Raschka, adds visual interest.

Picture Book. English-Language Arts/Writing, English-Language Arts/Literary Elements.

Jeffers, Susan. *My Pony*. Illustrated by Susan Jeffers. Hyperion Press, 2003. Fiction.

A girl who wants to own her own pony, daydreams about how exciting it would be to ride such a horse, which she names Silver. Together they travel all over, meeting other horses. Illustrated with Jeffers' signature realistic artwork that reflects the simple, loving prose.

Picture Book. English-Language Arts/Vocabulary.

Jenkins, Emily. *Five Creatures*. Illustrated by Tomek Bogacki. Farrar, Straus & Giroux, 2001. Fiction.

A young narrator shares a whimsical and fresh look at family. The reader is encouraged to be observant in identifying the common traits among the two adults, one child, and two cats in this household. The curvilinear and childlike illustrations created in colored chalk enhance the sense of family togetherness. A good introduction to deductive reasoning and Venn diagrams.

Picture Book. English-Language Arts/Vocabulary, Mathematics.

Jenkins, Steve; and Page, Robin. *What Do You Do With a Tail Like This?* Illustrated by Steve Jenkins. Houghton Mifflin, 2001. Nonfiction.

A fun and interactive science lesson that looks at the different ways 30 animals use their ears, eyes, mouths, noses, feet, and tails. The artist's characteristic cut-paper collages add interest and realism. Endnotes offer more information on the 30 animals.

Picture Book. Caldecott Honor. Science.

Johnston, Tony. *Isabel's House of Butterflies*. Illustrated by Susan Guevara. Sierra Club, 2003. Fiction.

Eight-year-old Isabel creates a plan to spare her favorite tree, keep the monarch butterflies coming, and provide an income for her poor family in Mexico. A well-crafted story, illustrated with richly textured paintings, bordered with frames that are reminiscent of folk art. California author and illustrator.

Latino/Latino American Culture. Picture Book, Read Aloud. Science.

Grades K-2

Johnston, Tony. ***Sunsets of the West***. Illustrated by Ted Lewin. Putnam Publishing, 2002. Historical Fiction.

Pa wants to see the endless prairie, so the family packs up and undertakes the difficult journey to a new life in the West. A quiet, gentle story that presents details about what it was like to leave everything you know and go into the unknown. Illustrated with handsome, realistic watercolor paintings. California author.

Picture Book, Read Aloud. History/Social Science.

Kalman, Maira. ***Fireboat: The Heroic Adventures of the John J. Harvey***. Illustrated by Maira Kalman. Putnam Publishing, 2002. Nonfiction.

A story of a fireboat launched in 1931 that is resurrected by new owners in the 1990s and called into service again on September 11, 2001. It is told with Kalman's hip, energetic, expressionistic illustrations. This book on New York's response to the September 11th disaster is age appropriate.

Picture Book. History/Social Science.

Kasza, Keiko. ***Mother for Choco, A***. Illustrated by Keiko Kasza. Putnam Publishing, 1992. Fiction.

Choco sets out to find a mother. He asks a number of animals, and mother bear adopts him and welcomes him into her family composed of an alligator, pig, and hippopotamus. Endearing watercolor paintings are bold and bright.

Picture Book, Read Aloud.

Kasza, Keiko. ***My Lucky Day***. Illustrated by Keiko Kasza. Putnam Publishing, 2003. Fiction.

When a young pig knocks on a fox's door, the fox thinks dinner has arrived, but the pig has other plans. This tale is full of humor, surprise, and wit. The bright, colorful illustrations are well matched to the lively text.

Picture Book, Read Aloud. English-Language Arts/Writing.

Kasza, Keiko. ***Wolf's Chicken Stew, The***. Illustrated by Keiko Kasza. Putnam Publishing, 1987. Fiction.

A hungry wolf's attempts to fatten a chicken for his stewpot have unexpected results. Spirited watercolors enhance this humorous telling.

Picture Book, Read Aloud. English-Language Arts/Vocabulary.

Katz, Alan. ***I'm Still Here in the Bathtub: Brand New Silly Dilly Songs***. Illustrated by David Catrow. Margaret McElderry Books, 2003. Poetry.

In this follow-up to *Take Me out of the Bathtub* (McElderry 2001), Katz presents 14 new poems set to familiar songs, such as "Skip to My Lou," "Bingo," and "Take Me Out to the Ballgame." Each set of lyrics is about topics children can relate to, such as taking a bath, being hugged by an overly affectionate aunt, and being pestered by a

Grades K-2

bothersome baby brother. The crazy rhymes, accompanied by the silly illustrations help to make poetry and music fun.

Picture Book. Visual and Performing Arts, English-Language Arts/Literary Elements.

Kay, Verla. *Homespun Sarah*. Illustrated by Ted Rand. Putnam Publishing, 2003. Fiction in Verse.

Written in verse, this is the story of Sarah who lives in Pennsylvania in the early eighteenth century. Sarah is in need of a new dress because she is outgrowing her only dress. The steps for making clothes are presented: the sheep is shorn, the dye is made, the cloth is woven, and a new dress is sewn and fitted. Author's note explains how different it was to be a child living in Colonial times. California author.

Picture Book. History/Social Science.

Keller, Holly. *Farfallina and Marcel*. Illustrated by Holly Keller. Greenwillow Books, 2002. Fiction.

Farfallina the caterpillar meets Marcel the baby goose, and they play and become good friends. As time goes by, they are both transformed for a time and miss each other. Then one day, the butterfly and the elegant gray goose are reunited. The soft watercolor illustrations complement this quiet story.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

King, Stephen Michael. *Milli, Jack, and the Dancing Cat*. Illustrated by Stephen Michael King. Philomel Books, 2003. Fiction.

Milli spends her days making shoes, but she dreams that things might be different. One day, Jack and the Dancing Cat come into town, and in exchange for new shoes, they teach Milli how to dance, and how to be brave. The ink-and-watercolor illustrations are full of color and humor.

Picture Book, Read Aloud. English-Language Arts/Vocabulary, Visual and Performing Arts.

Lewis, J. Patrick. *Shoe Tree of Chagrin, The*. Illustrated by Chris Sheban. Creative Editions, 2001. Tall Tale.

In this tall tale, a frontier woman of legendary height and fame journeys across the plains making shoes and telling of her adventures. The illustrations are executed with a fine line and use of tans and browns in a misty palette.

Picture Book. Golden Kite Author Winner.

Lindbergh, Reeve. *Our Nest*. Illustrated by Jill McElmurry. Candlewick Press, 2004. Fiction in Verse.

This story in verse describes nests (figurative ones), the valley that acts as a nest for a river, a harbor that is a nest for ships, and the land that is a nest for the ocean. Jewel-like illustrations are done in a folk-art style.

Picture Book, Read Aloud. English-Language Arts/Vocabulary.

Grades K-2

London, Jonathan. *Froggy Goes to Bed*. Illustrated by Frank Remkiewicz. Viking Press, 2000. Fiction.

After a long day of playing, Froggy still isn't tired, so he tries to find different ways to delay bedtime. Each part of the bedtime ritual involves a search, and by the time he is in bed, his mother is the tired one. Cartoon-style illustrations in bright, bold colors. California author.

Picture Book.

Long, Melinda. *How I Became a Pirate*. Illustrated by David Shannon. Harcourt Brace, 2003. Fiction.

Jeremy is needed by a band of pirates because he is a good digger, and they need to bury their treasure. At first he loves the life of the pirates, but then realizes he misses some of the comforts of home. Bright, bold, and detailed illustrations add to the fun of this high adventure. California illustrator.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

Look, Lenore. *Henry's First-Moon Birthday*. Illustrated by Yumi Heo. Atheneum, 2001. Realistic Fiction.

Universal family experiences are artfully blended with Chinese traditions as young Jen and her grandmother prepare to celebrate her baby brother's one month birthday. A gentle, humorous story complemented by naive illustrations in pencil, oil, and collage.

Chinese/Chinese American Culture. Picture Book. History/Social Science.

Lum, Kate. *Princesses Are Not Quitters!* Illustrated by Sue Hellard. Bloomsbury Children's Books, 2002. Fiction, Humor.

Three pampered princesses decide to change places for a day with three servant girls. In doing so, they find that working hard all day is not easy and that the servants deserve more consideration. The bright watercolor illustrations provide visual humor that extend the humor of the story.

Picture Book. English-Language Arts/Literary Elements.

Lyon, George Ella. *Weaving the Rainbow*. Illustrated by Stephanie Anderson. Atheneum, 2004. Realistic Fiction.

The textile artist raises the sheep, shears them, cards and spins the wool, dyes it, and then weaves a picture of her Kentucky pasture where her lambs were born. The soft-focus watercolors capture the quietness of this simple tale.

Picture Book, Read Aloud. English-Language Arts/Vocabulary, Visual and Performing Arts.

Grades K-2

MacDonald, Ross. ***Achoo! Bang! Crash! The Noisy Alphabet***. Illustrated by Ross MacDonald. Roaring Book Press, 2003. Fiction.

This alphabet book has as its ingenious theme - and its only text - various noises and exclamations. The illustrations are reminiscent of nineteenth-century illustrations and make use of a wide variety of historic typefaces.

Alphabet Book. English-Language Arts/Vocabulary, Visual and Performing Arts.

Mak, Kam. ***My Chinatown: One Year in Poems***. Illustrated by Kam Mak. HarperCollins, 2001. Poetry.

A young Chinese immigrant must adjust to his new life in the United States. Though the transition is difficult at first, the boy grows to enjoy his life in the new country. Finely detailed realistic paintings enhance the text.

Chinese/Chinese American Culture. Picture Book.

Manders, John. ***Senor Don Gato: A Traditional Song***. Illustrated by John Manders. Candlewick Press, 2003. Folklore.

As befits its hero, the song "Senor Don Gato" springs to life in an animated read-aloud sure to spur many a rousing rendition. A costumed cast of cats acts out the well-known children's song with comically melodramatic flair. The bright gouache illustrations add just the right amount of exaggeration.

Latino/Latino American Culture. Picture Book. English-Language Arts/Literary Elements.

Mannis, Celeste Davidson. ***One Leaf Rides the Wind: Counting in a Japanese Garden***. Illustrated by Susan Kathleen Hartung. Viking Press, 2002. Poetry.

A young girl makes her way slowly through a Japanese garden where she spots one leaf, two carved temple dogs, and three miniature bonsai. This counting book with haiku poetry introduces the youngest readers to the beauty of a Japanese garden and to haiku. Lush watercolor illustrations enhance the ten haiku poems. The book can be used as a writing model of poetry for students up to middle school. California author.

Japanese/Japanese American Culture. Counting Book, Picture Book. English-Language Arts/Writing, Mathematics.

Manzano, Sonia. ***No Dogs Allowed***. Illustrated by Jon J. Muth. Atheneum, 2004. Fiction.

Here is a slightly slapstick, yet heartwarming story of a close-knit Puerto Rican community and the group's outing to the beach, only to encounter some unexpected doggy trouble. Exuberant, colorful watercolor illustrations accentuate the lively story.

Latino/Latino American Culture. Picture Book.

Grades K-2

Martin, Jacqueline Briggs. ***Lamp, the Ice, and the Boat Called Fish: Based on a True Story, The.*** Illustrated by Beth Krommes. Houghton Mifflin, 2001. Narrative Nonfiction.

In 1913 a Canadian research vessel named *Karluk*, Aleutian for "fish," became trapped in Arctic ice. The group, including two children, survived using Inupiaq Indian cultural traditions. Scratchboard illustrations provide details in hues of brown and ice blue.

Native American Culture. Picture Book. Golden Kite Illustration Winner. History/Social Science.

Martin, Jr., Bill. ***Panda Bear, Panda Bear, What Do You See?*** Illustrated by Eric Carle. Henry Holt and Company, 2003. Fiction.

The creators of *Brown Bear, Brown Bear, What Do You See?* team up again in this book about endangered animals. Tissue paper and acrylic illustrations and rhyming text present ten different endangered animals to a dreaming child.

Picture Book. English-Language Arts/Vocabulary, Science.

Martin, Jr., Bill; and Bellamy, Francis. ***I Pledge Allegiance.*** Illustrated by Chris Raschka. Candlewick Press, 2002. Nonfiction.

This book honors the Pledge of Allegiance, which has been memorized for generations. This book demystifies the pledge and provides meaning to the words. Raschka's patriotic-hued abstract ink-and-paper scrap collages complement the text.

Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Massie, Diane Redfield. ***Baby Beebee Bird, The.*** Illustrated by Steven Kellogg. HarperCollins, 2000. Original ©1963. Fiction.

The baby beebee bird is new to the zoo. He sings his song all night long until, that is, the other animals come up with a plan to teach him that nighttime is really best for sleeping, especially for little birds. The new oversized format with Kellogg's rollicking, colorful illustrations make this an appealing read-aloud.

Picture Book, Read Aloud. English-Language Arts/Vocabulary.

McCarty, Peter. ***Hondo and Fabian.*** Illustrated by Peter McCarty. Henry Holt and Company, 2002. Fiction.

Hondo the dog gets to go to the beach and play with his friend Fred, while Fabian the cat spends the day at home. The pencil-on-watercolor art conveys warmth and comfortable friendliness.

Picture Book. Caldecott Honor. English-Language Arts/Vocabulary.

Grades K-2

McClintock, Barbara. *Dahlia*. Illustrated by Barbara McClintock. Farrar, Straus & Giroux, 2002. Fiction.

When Charlotte gets a delicate doll from her aunt, she isn't happy. She and Bruno, her bear, like getting dirty, but it turns out the doll enjoys getting dirty, too. Old-fashioned illustrations set this story in the nineteenth century.

Picture Book, Read Aloud. English-Language Arts/Vocabulary.

McDonald, Megan. *Baya, Baya, Lulla-By-A*. Illustrated by Vera Rosenberry. Atheneum, 2003. Fiction.

Melodious, soothing text incorporates Hindi words, while the soft, jewel-like artwork illustrates tender scenes of a mother and child in rural India in this original lullaby inspired by the Indian lullaby "Lalo Loli."

East Indian/East Indian American Culture. Picture Book, Read Aloud. English-Language Arts/Vocabulary.

McKissack, Pat. *Goin' Somewhere Special*. Illustrated by Jerry Pinkney. Atheneum, 2001. Historical Fiction, Realistic Fiction.

In segregated 1950s Nashville, a young African American girl braves a series of indignities and obstacles to get to one of the few integrated places in town where "all are welcome" - the public library. The watercolor paintings realistically represent southern city streets and sidewalks in the 1950s.

Black/African American Culture. Picture Book. Coretta Scott King Illustrator Winner. History/Social Science, English-Language Arts/Literary Elements.

McMullan, Kate; and McMullan, Jim. *I Stink!* Illustrated by Jim McMullan. HarperCollins, 2002. Fiction.

A big garbage truck makes its rounds, consuming everything from apple cores and "puppy poo" to leftover ziti with zucchini. Bold, expressionistic watercolor and ink art in a dark palette enhance the whimsical feel of this story.

Alphabet Book, Picture Book. English-Language Arts/Vocabulary.

Medearis, Angela Shelf. *Seven Spools of Thread: A Kwanzaa Story*. Illustrated by Daniel Minter. Albert Whitman and Company, 2000. Fiction.

Using the seven principles of Kwanzaa, the author crafts a story of seven brothers who must make gold out of seven spools of thread before sundown to satisfy their father's unusual will and avoid becoming beggars. Dramatic linoleum block prints depict a sun-drenched landscape. A glossary, pronunciation guide, and craft activity are included.

Black/African American Culture. Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Grades K-2

Miller, William. ***Joe Louis, My Champion***. Illustrated by Rodney S. Pate. Lee and Low Books, 2004. Realistic Fiction.

After listening to the radio broadcast of the heavyweight championship boxing fight of his hero, Joe Louis, a young African American boy realizes that he can emulate the boxer's persistence and strive to become whatever he wants to be. Illustrated with realistic oil paintings.

Black/African American Culture. Picture Book. English-Language Arts/Vocabulary.

Millman, Isaac. ***Moses Goes to the Circus***. Illustrated by Isaac Millman. Farrar, Straus & Giroux, 2002. Realistic Fiction.

Moses, who is deaf, has a good time with his family at the circus, where they communicate using sign language. Realistic, colorful watercolor illustrations include some of the signs they use. This is one of an ongoing series of books about Moses.

Picture Book. English-Language Arts/Vocabulary, Visual and Performing Arts.

Mills, Claudia. ***Gus and Grandpa at Basketball***. Illustrated by Catherine Stock. Farrar, Straus & Giroux, 2001. Realistic Fiction.

Gus likes basketball practice, but games are a different story. The crowds are too loud, and Gus gets confused. He never makes the basket. Gus wants to make his grandfather proud, and together they discover the secret to success. Soft, expressive watercolor illustrations accentuate the action. This title is part of an easy-reader series.

Easy Reader, Picture Book. English-Language Arts/Vocabulary.

Montes, Marisa (reteller). ***Juan Bobo Goes to Work: A Puerto Rican Folktale***. Illustrated by Joe Cepeda. HarperCollins, 2000. Folklore.

This Puerto Rican folktale tells how a boy tries to do exactly as his mother tells him, but keeps getting things all wrong. Some Spanish words and phrases are incorporated into the text. The award-winning illustrations use varied perspectives and bright Caribbean colors.

Latino/Latino American Culture. Picture Book. Pura Belpre Illustration Honor.

Mora, Pat (editor). ***Love to Mama: A Tribute to Mothers***. Illustrated by Paula S. Barragan M. Lee and Low Books, 2001. Poetry.

Thirteen Latin American poets present a collection of works that combine English and Spanish and describe the bonds between mothers, grandmothers, and children. Mixed-media illustrations capture the cultures of the Latin American themes.

Latino/Latino American Culture. Picture Book, Read Aloud. English-Language Arts/Vocabulary, English-Language Arts/Writing, English-Language Arts/Literary Elements.

Grades K-2

Mora, Pat. ***Library for Juana: The World of Sor Juana Ines***. Illustrated by Beatriz Vidal. Knopf, 2002. Biography/Autobiography.

This beautifully illustrated biography of seventeenth-century Mexican poet Sor Juana de la Cruz explains how the girl Juana became learned in many subjects, served at court by invitation of the viceroy's wife, and later became a nun. Delicate watercolor and gouache folk art style paintings befit this historical, feminist story.

Latino/Latino American Culture. Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Morales, Yuyi. ***Just a Minute: A Trickster Tale and Counting Book***. Illustrated by Yuyi Morales. Chronicle Books, 2003. Fiction.

Senor Calavera comes to Granma Beetle's door and asks that she leave with him. Grandma Beetle delays him by finishing her chores: sweeping, boiling tea, and making tortillas. This goes on until she is able to spend her birthday with her grandchildren. California author and illustrator.

Latino/Latino American Culture. Counting Book, Picture Book. Pura Belpre Illustration Winner. Literacy/Motivation.

Nolen, Jerdine. ***Thunder Rose***. Illustrated by Kadir Nelson. Harcourt Brace, 2003. Tall Tale.

Unusual from the day she is born, Thunder Rose performs all sorts of amazing feats, including building metal structures, taming a stampeding herd of steers, capturing a gang of rustlers, and turning aside a tornado. Oil, watercolor, and pencil illustrations capture the vistas of the Wild West and the spunky personalities.

Black/African American Culture. Picture Book, Read Aloud. Coretta Scott King Illustrator Honor. English-Language Arts/Vocabulary.

Nye, Naomi Shihab. ***Come With Me: Poems for a Journey***. Illustrated by Dan Yaccarino. Greenwillow Books, 2000. Poetry.

This handsome picture book about journeys of all kinds contains 16 poems written especially for children by the beloved poet Naomi Shihab Nye. The abstract, mixed-media collage illustrations, like the poetry, encourage the reader to derive his or her own meanings.

Picture Book. English-Language Arts/Vocabulary.

Okimoto, Jean Davies; and Aoki, Elaine M. ***White Swan Express: A Story About Adoption, The***. Illustrated by Meilo So. Clarion Books, 2002. Fiction.

Describing the process, anxiety, suspense, and delight of becoming a family, this book tells the story of four families who travel from North America to China to adopt daughters from an orphanage. Impressionistic watercolors reflect the energy and upbeat theme of this fact-based story.

Chinese/Chinese American Culture. English-Language Arts/Vocabulary.

Grades K-2

Old, Wendie. *To Fly: The Story of the Wright Brothers*. Illustrated by Robert Andrew Parker. Clarion Books, 2002. Narrative Nonfiction.

The story of the Wright Brothers is portrayed in brief, accessible chapters, beginning with their childhood fascination with flight and love of problem solving to their stunning achievement. Parker's loose, airy watercolor illustrations are suited to this story of flight.

Picture Book. History/Social Science, Science.

Osborne, Mary Pope. *Kate and the Beanstalk*. Illustrated by Giselle Potter. Atheneum, 2000. Fiction.

This retelling of the classic folktale features a gutsy, resourceful heroine who climbs the beanstalk to outsmart the greedy giant. Potter's signature expressionistic illustrations, rendered in ink, gouache, and watercolor with a large-sized format, perfectly enhance this feminist version.

Picture Book. English-Language Arts/Vocabulary.

Parr, Todd. *Family Book, The*. Illustrated by Todd Parr. Little, Brown and Company, 2003. Fiction.

Parr celebrates a variety of families, some animal and some human, some big and some small, some with only one parent and some with two moms or dads, some quiet and some noisy, but all alike in some ways and special no matter what. Bold, bright simplistic artwork depicts these special families.

Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Paterson, Katherine; and Paterson, John. *Blueberries for the Queen*. Illustrated by Susan Jeffers. HarperCollins, 2004. Narrative Nonfiction.

In the summer of 1942, when Queen Wilhelmina of the Netherlands lives down the road from his family's house in Massachusetts, young William decides to take her some of the blueberries he has picked. Includes historical notes. Gentle, full-page, realistic illustrations enhance the historical setting.

Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Paye, Won-Ldy; and Lippert, Margaret H. *Head, Body, Legs: A Story from Liberia*. Illustrated by Julie Paschkis. Henry Holt and Company, 2002. Folklore, Humor.

In this tale from the Dan people of Liberia, the different parts of the body finally realize that they do a better job when working together. Bold, bright expressionistic paintings depict stylized black body parts and images of plants and animals within the decorative borders.

African Culture. Picture Book. English-Language Arts/Vocabulary.

Pearson, Tracey Campbell. *Bob*. Illustrated by Tracey Campbell Pearson. Farrar, Straus & Giroux, 2002. Fiction.

While looking for someone to teach him how to crow, a rooster learns to sound like many different animals and finds that his menagerie of acquired animal sounds

Grades K-2

comes in handy to scare away a fox. The vibrant watercolor illustrations highlight Bob's beautiful black-and-white plumage.

Picture Book, Read Aloud.

Perdomo, Willie. *Visiting Langston*. Illustrated by Bryan Collier. Henry Holt and Company, 2002. Biography/Autobiography, Poetry.

The vibrant voice of a young girl with richly textured watercolor and collage illustrations illuminate a poem celebrating the life and work of poet Langston Hughes. It also evokes the images of Harlem as well as the blues, dreams, Africa, and other subjects of Hughes' poetry.

Black/African American Culture. Picture Book. Coretta Scott King Illustrator Honor.

Perkins, Lynne Rae. *Snow Music*. Illustrated by Lynne Rae Perkins. Greenwillow Books, 2003. Fiction.

After a night's snow has covered everything in white, a boy's dog dashes out of the house and the boy spends time looking for him. The process of looking for the dog is expressed in rhythmic prose as the boy hears the sounds in his environment. Lyrical narrative and soft watercolors create a quiet winter story.

Picture Book. Visual and Performing Arts, English-Language Arts/Literary Elements.

Peterson, Jeanne Whitehouse. *Don't Forget Winona*. Illustrated by Kimberly Bulcken Root. HarperCollins, 2004. Historical Fiction.

An older sister tells the story of the family's trip from Oklahoma to California during the Great Depression. When the family forgets the little sister Winona on a pit stop, the older sister realizes how much she loves her sister. Soft watercolors convey the natural setting and family experiences.

Picture Book. English-Language Arts/Vocabulary, History/Social Science.

Pinkney, Andrea Davis. *Ella Fitzgerald: The Tale of a Vocal Virtuosa*. Illustrated by Brian Pinkney. Jump at the Sun, 2002. Biography/Autobiography.

Ella's inspiring story is told in the voice of Scat Cat Monroe, a feline fan whose imagined narrative sings with infectious scat rhythms. The dramatic perspectives of the fantastical scratchboard illustrations offer jazzy improvisations of their own.

Black/African American Culture. Picture Book, Read Aloud. English-Language Arts/Vocabulary, Visual and Performing Arts.

Pinkney, Jerry. *Aesop's Fables*. Illustrated by Jerry Pinkney. SeaStar Books, 2000. Fable.

In this elegantly designed volume, more than 60 of Aesop's timeless fables have been carefully selected, humorously retold, and brought gloriously to life by the four-

Grades K-2

time Caldecott Honor-winning illustrator. Lush, oversized watercolors in muted tones offer detail and drama.

Picture Book. English-Language Arts/Vocabulary.

Pinkney, Jerry. *Noah's Ark*. Illustrated by Jerry Pinkney. SeaStar Books, 2002. Narrative Nonfiction.

This book retells the biblical story of the great flood and how Noah and his family faithfully responded to God's call to save life on the Earth. Spectacular pencil-and-watercolor illustrations bring detail of the crowds of animals and of the drowned Earth.

Picture Book. Caldecott Honor. English-Language Arts/Vocabulary.

Polacco, Patricia. *Mr. Lincoln's Way*. Illustrated by Patricia Polacco. Philomel Books, 2001. Fiction.

Mr. Lincoln is the coolest principal ever! He wears cool clothes and has a cool smile. He knows how to do everything, but can he find a way to reach "Mean Gene," who is a bad student and a bully? Colorful, expressive watercolor art enhances the text.

Picture Book. English-Language Arts/Literary Elements.

Potter, Giselle. *Year I Didn't Go to School, The*. Illustrated by Giselle Potter. Atheneum, 2002. Biography/Autobiography.

A quirky autobiographical account of Potter's adventures traveling abroad with her family for one year in a theatre troupe. Her trademark expressionistic mixed-media renderings emphasize a child's perspective.

Picture Book. Visual and Performing Arts.

Rathmann, Peggy. *Day the Babies Crawled Away, The*. Illustrated by Peggy Rathmann. Putnam Publishing, 2003. Fiction.

A young boy rescues five wandering babies who crawl away from a picnic while the parents are otherwise occupied. Rhythmic text and dramatic silhouettes set against sunset colors enhance this fanciful story.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

Recorvits, Helen. *My Name Is Yoon*. Illustrated by Gabi Swiatkowska. Farrar, Straus & Giroux, 2003. Realistic Fiction.

A Korean-born girl, disliking her name, refers to herself as words she is learning in school, such as "cat," "bird," and "cupcake." As she becomes more comfortable in her new school and new country, she comes to accept her new life and is proud of her Korean name. Expressionistic illustrations are magical and enhance the story's message.

Korean/Korean American Culture. Picture Book. English-Language Arts/Writing.

Grades K-2

Rohmann, Eric. ***My Friend Rabbit***. Illustrated by Eric Rohmann. Millbrook Press, 2002. Fiction.

Something always seems to go wrong when Rabbit is around, but Mouse lets him play with his toy plane anyway because he is his good friend. The illustrations are hand-colored relief prints with heavy black outlines and fully complement the story.

Picture Book, Wordless Book. Caldecott Winner. English-Language Arts/Vocabulary.

Ryan, Pam Munoz. ***Mice and Beans***. Illustrated by Joe Cepeda. Scholastic, 2001. Fiction.

As Rosa Maria gets ready for a big family party, a family of mice in her house "borrow" items from her house for their own party. Every night she sets traps, only to have them disappear. After she realizes the mice have saved her party, she decides it's okay to have a few helpful mice in her house. Vibrant, colorful illustrations enhance the playful story. California author.

Latino/Latino American Culture. Picture Book.

Sayre, April Pulley; and Sayre, Jeff. ***One Is a Snail, Ten Is a Crab: A Counting by Feet Book***. Illustrated by Randy Cecil. Candlewick Press, 2003. Fiction.

Introduces the numbers one through ten by looking at creatures in a beach community with different numbers of feet and includes counting by tens to one hundred. Appealing black outlined illustrations clearly explain the concepts.

Counting Book. Mathematics.

Shannon, David. ***David Gets in Trouble***. Illustrated by David Shannon. Blue Sky Press, 2002. Fiction.

David is back and always has some excuse for the trouble he's in, whether it be no homework, a broken window, or running down the street sans pants. The humor is captured in the full-page paintings that feature a snaggle-toothed David, full of expression. California author and illustrator.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

Shannon, David. ***Duck on a Bike***. Illustrated by David Shannon. Blue Sky Press, 2002. Fiction, Humor.

Duck is up for a new adventure and when he finds a bike, he jumps on and rides around showing off to all the other animals. They are unimpressed until they find their own bikes and enjoy the fun. The oversized format befits the bright, humorous paintings. California author and illustrator.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

Simont, Marc. ***Stray Dog: From a True Story by Reiko Sassa, The***. Illustrated by Marc Simont. HarperCollins, 2001. Fiction.

A scruffy little dog joins a city family having a country picnic. After playing with the dog all day, they leave him, thinking he must belong to someone. The next Saturday they

Grades K-2

return to the country just in time to save him from the dog catcher. Illustrated with clear watercolor pictures.

Picture Book, Read Aloud. Caldecott Honor. English-Language Arts/Literary Elements.

Slaymaker, Melissa Eskridge. ***Bottle Houses: The Creative World of Grandma Prisbrey.*** Illustrated by Julie Paschkis. Henry Holt, 2004. Biography/Autobiography, Narrative Nonfiction.

When Grandma Prisbrey decided to settle down on her land in California, she didn't have the money to build a house. A visit to the dump leads to the construction of several buildings from found material, especially bottles. The gouache illustrations portray the beauty of the buildings. Includes an author note and photographs of the Bottle House. California setting.

Visual and Performing Arts.

Soto, Gary. ***Chato and the Party Animals.*** Illustrated by Susan Guevara. Putnam Publishing, 2000. Humor.

When Chato the Cat discovers that his best friend, Novio Boy has never had a birthday party, he plans a surprise party. Everything is set except that Chato forgets to invite the guest of honor. The mural-like acrylic-on-scratchboard artwork extends the story with vitality and color. Humor and Latino symbolism are embedded in the illustrations. California author, illustrator, and setting.

Latino/Latino American Culture. Picture Book, Read Aloud. Pura Belpre Illustration Winner.

Stevens, Janet; and Stevens, Susan. ***And the Dish Ran Away with the Spoon.*** Illustrated by Janet Stevens. Harcourt Brace, 2001. Fiction.

Every night the rhyme gets read. Every night Dish and Spoon run away and every night they return, until tonight. Where can they be? The rhyme can't go on without them, so Cat, Cow, and Dog set out to search for their missing friends. Energetic, oversized, double-page spread watercolor and color pencil illustrations complement this read-aloud.

Picture Book, Read Aloud. California Young Reader Medal. English-Language Arts/Writing, English-Language Arts/Literary Elements.

Taylor, Debbie A. ***Sweet Music in Harlem.*** Illustrated by Frank Morrison. Lee and Low Books, 2004. Fiction.

C. J., who aspires to be as great a jazz musician as his uncle, searches for Uncle Click's hat in preparation for an important photograph and inadvertently gathers some of the greatest musicians of 1950s Harlem to join in on the picture. The text is jazzy with hip dialogue and is illustrated with bright acrylic paintings that show elongated characters. Includes author's note and the 1958 Art Kane photograph.

Black/African American Culture. Picture Book, Read Aloud. English-Language Arts/Vocabulary, Visual and Performing Arts.

Grades K-2

U'Ren, Andrea. ***Mary Smith***. Illustrated by Andrea U'Ren. Farrar, Straus & Giroux, 2003. Biography/Autobiography, Narrative Nonfiction.

This historically based picture book recounts how Mary Smith performed her duties of waking up key citizens of the community by blowing her pea-shooter at their windows in the early industrial age before the advent of alarm clocks. The thick black lines and muted colors are reminiscent of early twentieth-century illustrations.

Picture Book. History/Social Science.

Van Allsburg, Chris. ***Zathura***. Illustrated by Chris Van Allsburg. Houghton Mifflin, 2002. Fantasy.

Left on their own for an evening, two boisterous brothers find more excitement than they bargained for in a mysterious and mystical space adventure board game in this sequel to *Jumanji*. The black-and-gray sketched illustrations are highlighted with textured paper.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

Weisner, David. ***Three Pigs, The***. Illustrated by David Weisner. Clarion Books, 2001. Fiction.

The three pigs escape the wolf by going to another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon. The artwork shifts into various illustrative styles as the pigs step out of the pages of the book and leave the wolf behind.

Picture Book. Caldecott Winner. Visual and Performing Arts, English-Language Arts/Literary Elements.

Wheeler, Lisa. ***Old Cricket***. Illustrated by Ponder Goembel. Atheneum, 2003. Fiction.

Cranky Cricket invents a series of ailments to avoid his chores. His wife sends him off to the doctor, but Cricket takes a nap instead. As he races to safety to avoid Crow, real ailments occur. Doc fixes him up, and as he arrives home, his wife is waiting for him to fix the roof! The strong plot, rich language, and detailed acrylics make this a great read-aloud choice.

Picture Book, Read Aloud. English-Language Arts/Vocabulary, English-Language Arts/Literary Elements.

Willems, Mo. ***Don't Let The Pigeon Drive The Bus!*** Illustrated by Mo Willems. Hyperion Press, 2003. Fiction, Humor.

A pigeon tries to beg, cajole, and wheedle his way into the driver's seat. Minimal line and color manage to convey the quirky humor in this winningly simple story.

Picture Book. Caldecott Honor. English-Language Arts/Literary Elements.

Willey, Margaret. ***Clever Beatrice: An Upper Peninsula Conte***. Illustrated by Heather Solomon. Atheneum, 2001. Folklore.

A clever young heroine triumphs over a giant in this lively and descriptive tall tale from the north woods of Michigan. With watercolor and collage in earth tones, the

Grades K-2

illustrations accurately evoke the natural setting. A wonderful story for sharing that will empower young female readers.

Picture Book, Read Aloud. English-Language Arts/Literary Elements.

